THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1733 *Friday, June* 29, 1827. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

The Honey Moon was performed here last night—Mr. Warde enacting the *Duke;* like all this gentleman's comedy, it was hard and forced, and exceedingly deficient in ease. Miss Jarman's *Juliana* had all her usual excellences, and we must add, her usual defects. *Return'd 'Killed,'* followed, very well acted;—Farren and Serle were in excellent spirits, and played with great animation.—The house was well attended.

Drury Lane Theatre.

Mr Kean appeared here last night as *Richard*; at the termination of the Tragedy, he was called for from all parts of the house, and when Mr. Wallack advanced to announce the performance, for this evening, he could not obtain a hearing. The Overture to *Der Freischutz* commenced, and ended in a continued uproar for 'Kean!" At length Mr. Kean walked on the stage, wrapped in a great coat, and bowing to the audience said;—"Ladies and Gentlemen, I thank you for this mark of your kindness—I am not well, and trust you will allow me to bid you respectfully farewell for the season." This short address completely restored the audience to order, and the Opera proceeded.—The house was numerously, and fashionably attended.

Hay-market Theatre.

The Comedy of *Know your own Mind*, was played last night—with the exception of a few stars, Comedy is, at present, given at this theatre in a very *mediocre* style; we must except Mr. Abbott and Mad. Vestris, the one is always respectable, the other always fascinating and delightful. *A Roland for an Oliver* followed; Mr. Vining's *Alfred Highflyer* was any thing but easy and dashing as it should be—the absurdities of his feigned madness made the galleries laugh exceedingly, and seemed also to amuse Madame Vestris, who must have had Jones in her 'mind's eye.' We were pleased with Mr. Ross's *Fixture*, it was effective without being overdone. *Fish out of Water* concluded; Laporte's *Sam Savory* was not good, in his own way he is an excellent actor, but not fit to succeed Liston; he has considerable bustle and mercuridal gaiety, but is totally deficient in that rich comic depth of humor which characterized all Liston's efforts;—the Farce went off flatly. The house was full.

Masquerade, Argyll Rooms.—The last of these fantastic exhibitions for this season took place last night As usual—

"All was strange, and nothing new."

Theatre Royal, Covent Garden.

The Last Night of the Season.

This Evening, the Comedy of

Rule a Wife and have a Wife.

Leon, Mr C. KEMBLE, Michael Perez, Mr JONES,
Cacafogo,.....Mr FARLEY, Juan,.....Mr EGERTON,
Alonzo,.....Mr BAKER, Sancho, ...Mr HORREBOW,
Lorenzo, Mr MEARS, Diego, Mr HEATH, Vasco, Mr HENRY,
The Duke, Mr FITZHARRIS.

Margarita, Mrs FAUCIT, Estifania, Mrs CHATTERLEY,
Isabel, Mrs WILSON, Altea, Mrs VINING, Clara, Miss HENRY,
Victoria, Mrs DALY, Old Woman, Mr BLANCHARD,
Daughter, Mr MEADOWS.

At the end of the Play the following Dances—

A Pas de Trois, by Miss Thomasin, Miss Griffiths, and Shotter
Vestris's Minuet de la Cour and Gavotte, by Miss Rountree, & Miss Griffiths.

After which the Farce of

Amateurs and Actors.

David Dulet, Mr PEARMAN, Wing, Mr POWER,
Mr O. P. Bustle, Mr G. PENSON, Timkins, Mr EVANS,
Mr Elderberry, Mr BARTLEY, Geoffry Muffincap, Mr KEELEY,
Mary Hardacre, Miss HENRY, Mary Goneril, Miss JONES.

Fashionable Exhibitions.—Open Daily.

THE APOLLONICON, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz—Admittance 1s.

MICROCOSM—A Grand Display of the *Wonders of Nature*, by means of Twelve Microscopes, on a scale of magnitude, never before attempted; this Exhibition is contrived, &c. by Philip Carpenter, Optician, and open at his Premises, 24, Regent Street, corner of Jermyn Street, from 11 till 8 o'clock—Adm. 1s.

Mr. FINN'S Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

NEW PANORAMAS—A View of Petersburgh, from the Tower of the Admiralty—Moscow, the miraculous Church, and Gate of the Kremlin; Ofen and Pest, capitals of Hungary; Copenhagen, capital of Denmark; Berlin, Palace, Prince Blucher and Suite; Hellgoland; Salzburg, with the Tyrolian Mountains; a view near Italy; the high Steeple of Hamburgh; painted by Professor Suhr. These beautiful views are illuminated every night in a novel manner—Open from 10 in the morning till 10 at night, 16, Old Bond Street.—Adm. 1s.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*

THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, opposite St. Martin's Church.—Superior Port and Sherry at 30s. per dozen, and all other Wines equally cheap.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

She Stoops to Conquer.

Sir Charles Marlowe, Mr GATTIE,
Young Marlowe, Mr HOOPER, Hastings, Mr SOUTHWELL,
Tony Lumpkin, Mr HARLEY, Stingo, Mr G. SMITH,
Diggory, Mr HUGHES, Roger, Mr SHERIFF, Simon Mr BROWN,
Hardcastle, Mr DOWTON, Jack Slang, Mr O. SMITH,
Mat Muggins, Mr Vining, Aminadab, Mr Walsh, Jeremy, Mr Comer,
Ralph, Mr Maxwell, Servant, Mr Honnor.

Miss Hardcastle, Miss ELLEN TREE, Maid, Mrs WEBSTER,
Mrs Hardcastle, Mrs HARLOWE, Miss Neville, Miss SMITHSON.

After which the Burlesque called

Bombastes Furioso.

Artaxominous, Mr J. RUSSELL,
Bombastes Furioso, Mr BROWNE, Fusbos, Mr BEDFORD,
Courtiers, Messrs. YARNOLD and COMER.

Distaffina. .....Mrs C. JONES.

To conclude with the Farce of

The Spoil'd Child.

Old Pickle, Mr GATTIE, Little Pickle. Miss VINCENT,
John, Mr HUGHES, Thomas, Mr HONNOR,
Tag,.....Mr HARLEY,

Miss Pickle, Mrs HARLOWE, Maria, Miss SMITHSON,
Margery, Mrs WILLMOTM, Susan, Miss WESTON.

'The Maid of the Lake,' sung by Miss Paton,
(with great Applause, accompanied by herself on the Harp.) may be had of the Composer, Mr. R. Evans, 146, Strand.

E. Kean, Esq.—An admirable and unequalled Likeness of the English Roscius, Kean, (as King Richard the Third.) from an original Painting, by the late Harlow, the celebrated Painter of the admired Kemble Picture, is published by J. Lowndes, 9, South Side of Drury Lane Theatre.

Gliddon's Cigar Divan, 42, King Street, Covent Garden.

"The Cigars are fine, the Coffee as good as it can be, and the Society excellent"—*Times.* 'Here a man may smoke in luxury, obtain a cup of capital Coffee, and feed his curiosity with the tattle of the day from the best publications"—*Every Night Book.* The Divan is unquestionably an Establishment worthy the patronage of all lovers of good Cigars"—*London Guide.*
Open from 4 to 10, Sundays excepted.

Theatre Royal, Hay-Market.

This Evening, the new Comic Interlude called,

ALL's RIGHT.

Mr Steady.....Mr WILLIAMS, Mr Cool.....M. LAPORTE,
Charles Sparkly, Mr A. LEE, Shrub, Mr WILKINSON,
Harriet Steady, Miss P. GLOVER, Mrs Formal, Mrs TAYLEURE.

After which, the Comedy of

PAUL PRY.

Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Colonel Hardy, Mr WILLIAMS,
Frank Hardy.....Mr RAYMOND, Stanley.....Mr COATES,
Paul Pry, Mr REEVE,
Grasp, Mr LEE, Doubledot, Mr COVENEY, Simon, Mr ROSS,
Harry Stanley, Mr VINING,

Mrs Subtle..... .....Mrs GLOVER,
Phœbe, Madame VESTRIS,
who will sing *"The Lover's Mistake,"* and *"Cherry Ripe,"*
Eliza, Miss P. GLOVER, Marian, Miss A. JONES.

To conclude with, by Desire, the Farce of

'Twould Puzzle a Conjuror.

Peter, Czar of Muscovy, Mr VINING, Van Block, Mr LEE,
Peter Stanmitz, (first time,) M. LAPORTE,
Admiral Varensloff, Mr W. JOHNSON, Officer, Mr COOKE,
Van Dunder, Mr J. REEVE, Baron Von Clump, Mr YOUNGER.
Bertha, Mrs T. HILL,

Fashionable Lounges—Open Daily.

DIORAMA, Regent's Park.—Two New Views;—*Saint Cloud, and Environs of Paris*, taken from Bas Meudon, painted by M. Bouton; and *Ruins, in a Fog*, painted by M. Daguere, with the various Effects of Light and Shade; this picture represents the effects of a Fog, which gradually dissipating, discovers the surrounding Country and Mountains.—Open daily from 10 till 4 o'clock.

GENEVA.—*Panorama, Strand.*—A View of Geneva, comprising the interesting City, the beautiful Lake, the surrounding Picturesque Country, and a magnificent assemblage of Mountains, including the long line of the Jurar, the Alps of Savoy, and Mont Blanc.—Admittance 1s.

COSMORAMA, 209, Regent Street.—A new Change in the Views has taken place, viz.:—Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru—Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s.

MISS LINWOOD's celebrated Pictures in Needle-work Leicester-square.

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